

ANNUAL CALL FOR SUBMISSIONS



New Deadline January 19th, 2018

Gallery Gachet is currently accepting proposals for our upcoming 2019 exhibition calendar.

Gallery Gachet supports artists who have experienced marginalization due to their mental health, addictions, trauma and/or abuse experiences by working for cultural and economic justice. It is not necessary that those submitting have experienced mental illness or social marginalization personally, however the work must speak to our mandate in specific and interesting ways.

Our exhibition calendar features a range of art practices from contemporary to outsider to exhibitions representing community-engaged and social practice methods, as well as a diversity of mediums: photography, video, performance art, drawing, 3D, installation, ceramics, textiles and more. For more information on Gachet's vision and Basis of Unity, please see <http://gachet.org/about>.

We welcome proposals that challenge mental health stigmas, barriers to full social, cultural, and economic participation; disability art; art for social change; as well as ideas that actively engage the community in your work. We look to create and maintain collaborations within the mental health and cultural sectors, as well as our local Downtown Eastside neighbourhood.

Exhibitions may thematically coincide with other events and festivals. We accept proposals for solo, group, juried, curated, or major exhibition projects; as well as screenings, workshops, performances and collaborations.

We pay CARFAC fees, and provide support for openings, catering, marketing, A/V equipment, installation and a six-week exhibition run at Gallery Gachet.

Selection Process

The Gallery Gachet Collective selects a jury of six artist, curators and gallery collective members. Jurors meet in February 2018 and put forward their suggestions to the Collective for final approval.

Notification

Submitting artists and curators will be notified of the results of the selection process by March 2018.

Ways to Submit

Work can be dropped off, mailed, or emailed to the gallery. Gallery Gachet aims to be a low barrier space and accepts proposals in many formats –paper, CD, DVD, Flash Drives and email submissions will all be accepted.

Submissions Materials

1. Documentation of your work or project may include but is not limited to:
 - 10–20 images clearly identified with name, number, title, dimensions and a numbered image list
 - a short video that typifies your work
 - audio recordings
2. A written proposal describing a well-thought out theme or body of work, explaining what you wish to do and any special requirements (250–500 words)
3. A CV or biography, charting your arts education and exhibitions history
We value traditional and untraditional forms of arts education and arts experiences. Feel free to include workshops, mentorships or profound experiences that have led you to cultivate the work you are proposing.
4. An artist statement (Optional)
5. A self-addressed, stamped envelope to have hard copy submission materials returned (Optional)

Submissions Deadline

All materials should be postmarked, dropped off, or emailed to Gallery Gachet by January 19th, 2018.

Timeline

Submissions Open	November 1st, 2017
Submissions Deadline	January 19th, 2018
Panel or Jurors meet	February 2018
Notification Sent	March 2018

Submit materials by e-mail to:

programming@gachet.org
subject line, YOUR NAME 2019 ANNUAL SUBMISSION.

Submit materials in person or by mail to:

Gallery Gachet ATTN: 2019 Annual Submissions
9 West Hastings, Vancouver BC V6B 1K4 Canada